

Head, shoulders, knees and toes

Lern- und Bewegungslied zum Körper (bodyparts)

1. Head, shoul - ders, knees and toes knees and toes,

3 head, should - ers, knees, and toes, knees and toes___ and___

5 eyes and ears and mouth___ and___ nose.

7 Head, shoul - ders, knees and toes, knees and toes.

The musical score is written in 4/4 time on a single treble clef staff. It consists of four lines of music. The first line starts with a C chord and contains the lyrics '1. Head, shoul - ders, knees and toes knees and toes,'. The second line starts with a G7 chord and contains '3 head, should - ers, knees, and toes, knees and toes___ and___'. The third line starts with a C chord and an F chord, containing '5 eyes and ears and mouth___ and___ nose.'. The fourth line starts with a G chord and a C chord, containing '7 Head, shoul - ders, knees and toes, knees and toes.'. The melody is simple, using quarter and eighth notes.

2. Feet, tummy, arms and chins, arms and chins,
feet, tummy, arms and chins, arms and chins
and eyes and ears and mouth and shins.
Feet, tummy, arms and chins, arms and chins.

3. Hands, fingers, legs and lips, legs and lips
hands, fingers, legs and lips, legs and lips
and eyes and ears and mouth and hips.
Hands, fingers, legs and lips, legs and lips.