

# Himmel und Erde müssen vergeh'n

## Traditioneller Kanon

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of three lines of music, each with four measures. The lyrics are written below the notes. The first line starts with a treble clef and a key signature of two sharps. The second line starts with a measure rest (5) and continues the melody. The third line starts with a measure rest (9) and concludes the piece with a double bar line.

D Em A7 D

Him - mel und Er - de müs - sen ver - geh'n,

5 D Em A7 D

a - ber die Mu - si - ci, a - ber die Mu - si - ci,

9 D Em A7 D

a - ber die Mu - si - ci blei - ben be - steh'n.