

Ma come bali bene bella bimba

Traditionelles Volkslied (Italien)

♩ = 110

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a G chord and contains the lyrics 'Ma come bal-li be-ne, bel-la bim-ba, bel-la bim-ba, bel-la bim - ba. Ma co-me'. The second staff starts with a G chord and contains 'bal - li be - ne, bel - la bim - ba, bel - la bim - ba, bal - li ben!'. The third staff starts with an Em chord and contains 'Guar - da che pas__ sa la vil - la - nel - la,'. The fourth staff starts with an Em chord and contains 'a - gi - le snel__ la, sa ben ba - lar.'.

Ma come balli bene, bella bimba, bella bimba, bella bimba.
Ma come balli bene, bella bimba, bella bimba, balli ben!

1. Guarda che passa la villanella,
agile snella, sa ben balar.

Ma come balli bene, bella bimba, bella bimba, bella bimba.
Ma come balli bene, bella bimba, bella bimba, balli ben!

2. Dansa al mation, dans alla sera,
sempre leggera, sembra volar.